

Potential Implementation Timeline for Harrington Park Murals

The Downtown Streetscape Master Plan identifies Harrington Park as an opportunity site for public art murals. There are two building facades (one against 753 Laurel and the other against 765 Laurel) which face into Harrington Park and which, with property owner permission, have the potential to host new public art pieces. The Advance Planning Division and the Parks and Recreation Department have coordinated to draft two potential schedules for the implementation of these murals. Schedule 1 outlines an estimated timeline for selecting an artist through a Call for Artists process. Schedule 2 outlines an estimated timeline for staff selection of an artist.

Schedule 1. Timeline with a Call for Artists:

Task	Timeline
Call for Artists is prepared and released for 1 month period	During months 1-3
Public Art Task Force reviews submissions	During month 4
Parks, Recreation, and Culture Commission reviews submissions	During month 5
City Council reviews submissions and makes a selection	During month 6
Contract with artist is drafted and signed	During months 6-7
Mural is painted	During months 8-9

Schedule 2. Timeline with an artist selected by Staff:

Task	Timeline
Staff selects an artist	During months 1-2
City Council approves selection	During month 3
Contract with artist is drafted and signed	During months 3-4
Mural is painted	During months 5-6

Staff recommends that the process result in a single artist or artist team to paint the Harrington Park mural(s), working with one or more of the following themes and/or other themes as directed by the City Council:

1. Tributary of cultural influence
2. Tributary of ecological influence
3. San Carlos' Centennial